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Volume 4, Issue 18, September 3, 2008

Lakewood's College of Grappling Knowledge: **Pro Wrestling School Opens In Lakewood**

by Nadhal Eadeh

Lakewood residents will be treated like royalty when the likes of Jake "the snake" Roberts and other professional wrestlers compete in the Firestone Pro event which debuts September 12 at the Phantasy Theatre campus on the city's east side. With the prospects of monthly shows in mind, Firestone Pro seeks to be a springboard for wrestling in Lakewood and the greater Cleveland area from their recently unveiled Phantasy Theatre Campus.

Lakewood resident J.C. Koszewski, founder of the emerging Firestone wrestling academy, is seeking to broaden the scope of professional wrestling in Lakewood. Koszweski first developed a love for local wrestling in his early teenage years. It was during this time that he first intuited the untapped potential which might give birth to a local scene



of blood, sweat and theatrical displays of aggression.

"I really loved the sport and wanted to get more involved." Although his size did not bode well with the giants of the sport, he found via a knack for business his niche in the organizational side of wrestling. After high school he took a professional approach to wrestling and decided to get back into the sport as a

promoter.

"We were involved with Peabody's in 2005, and were running every month with [them]. It was innovative and original, but times change and so do economies, and not that many people want to go downtown anymore. We wanted to work within a community." With the depressed Cleveland economy and a draught of community-based options, Koszweski naturally chose Lakewood, the most value-laden community in northeast Ohio.

And true to the Lakewood tradition of maximum mixed-economy value, Firestone Pro brings to the 'Wood a big show drama fit for the wallet and sensibility of the fan. "We wanted to give Lakewood, then Cleveland, an opportunity to see a big

continued on page 10...

Community Festival This Saturday At Madison Park Sept 6th.

by Melissa Garrett

The 21st annual Lakewood Community Festival is scheduled for Saturday, September 6, 2008 at Madison Park, 13029 Madison Avenue. The festival celebrates community, cultural heritage and families. It is a day of fun and activities for everyone.

The festival will begin at a fast pace with the 5K "Kielbasa Run" at 9:00 a.m. and the 1/2 mile Children's Fun Run at 10:00 a.m. Applications for the run are available on the City of Lakewood's website at www.onelakewood.com/citynews. At 11:00 a.m., there will be a Flag Raising Cer emony by various military organizations. Entertainment will include Silhouette Dance Studio, Lakewood Guitar Consort, the Polka Pirates, Logan Wells, John Pastirik & the Bird Town Boys, the Riley Brothers and more. Craft and game booths, pony rides, children's games, the NASA Bus, Alpacas from the Starburst Suri Alpaca Ranch, The Westshore Enforcement Bureau SWAT Team, Birdtown Reunion and the Lake Erie Nature Center will all be part of the festivities, as well as a variety of delectable foods including stuffed cabbage, pierogies, cabbage and noodles, kielbasa and sauerkraut, meatball sandwiches, pizza, French fries, and funnel cakes, Vietnamese and Chinese cuisine and other dishes. An assortment of traditional ethnic baked goods and other desserts will be available.

The festival, sponsored by the Lakewood Community Festival, Inc. and the City of Lakewood, is traditionally the last event of the summer. Proceeds from the festival will be donated to various local organizations. In the event of rain, the festival will be held on Saturday, September 13, 2008.

For further information, contact the Office of Community Relations at (216) 529-6650.

In This Issue



"Flash" the first dog at this year Doggie Swim takes a nice stroll around the outside of

Foster Pool at Lakewood Park, before the crowd gets there. Inset Seconds later packed.

Winterhurst Now Open



Workmen put the final touches on Winterhurst, which opened Tuesday night.

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Events & Notices

The Lakewood Observer is pleased to publish Notices on a first-come first-serve basis. Please be patient with us as we have a limited amount of free space available for these items. All notices must be submitted through the Member Center at <u>www.lakewoodobserver.com</u>



Mike Bentley and Chad McGreevey

Lakewood Chamber Of Commerce's **Open House Is Successful**

by Catherine Calabrese

After an immense amount of hard work, thanks to many area contractors, the Lakewood Chamber of Commerce's new home is located at 16017 Detroit Avenue. The building was once home to Today's Headlines Salon. After an extended vacancy, it is wonderful to see such a unique building put to good use once again.

This past Thursday, August 14th, the Lakewood Chamber of Commerce

held an open house to show the public the benefits of hard labor. From 5:30 to 7:30, more than 100 people stopped by to look around, meet with other area professionals, and of course, sample some delicious hors d'oeuvres.

In case you missed the Chamber's open house, stop by to see the results. The Chamber's website, www.lakewoodchamber.org, also gives access to upcoming events and general information about the Lakewood Chamber of Commerce.

Lakewood Walks Main **Street Winners**

by Mary Anne Crampton

Lakewood Walks Main Street participants recently walked nearly 200 miles on a beautiful summer day in downtown Lakewood with the help of LakewoodAlive, Beck Center, Main Street, Lakewood Hospital and Lakewood Historical Society volunteers. Over 100 participants walked one or two mile routes along Detroit Avenue, stopping in at merchants along the way. All participating businesses (and several more) donated items and/ or gift certificates for a raffle drawing for the walkers.

Lakewood resident and Lakewood Hospital employee, Vera Perez, won the grand prize which consisted of gifts and certificates valued at over \$225. Vera works as a billing specialist in the outreach laboratory at the hospital. She lives on Bunts Road and missed last year's event because she was a new employee. This year she brought along 3 recently hired co-workers who enjoyed exploring the downtown district.

Second prize winner was Manor Park resident, Jeff Lambert Shemo. Jeff is a fitness consultant and he walked the 2008 event with his neighbor who



won last year's grand prize. Jeff's prize included items and certificates valued at over \$150.

The third prize winner was George Hillen, who won more than \$50 in gifts and certificates.

All three winners walked the twomile route. The event was a collaboration of Main Street Lakewood and Lakewood Hospital to encourage residents and workers to incorporate walking into their daily routines and to explore our downtown shopping district.



Women Start Smart In Lakewood

by Mary Anne Crampton

First Federal of Lakewood and Main Street Lakewood are hosting a two-day seminar entitled, 'Start Smart: Women and Business Connections.' The seminar will take place on consecutive Wednesdays, Sept. 17 and Sept. 24, 4:30-7:30 p.m., at First Federal Lakewood, 14806 Detroit Ave. The program is designed to provide the knowledge, tools, and connections necessary to help women entrepreneurs succeed in their businesses.

Tari Rivera, president of Regency Construction, will be the keynote speaker Sept. 17, as a variety of business specialists will be sharing their expertise and knowledge with participants on both seminar days. These business specialists include an attor-

ney, CPA, banker, sales and marketing consultant, Web designer, insurance specialist, business coach, investment service representative and workers' compensation expert. Each of these professionals will bring their start-up experiences and advice to interactive round table discussions.

"We are excited to be hosting this program and bringing together a wealth of resources at our main office branch in Lakewood", said Debbie Girman, branch sales manager, First Federal of Lakewood. "Women entrepreneurs represent one of the most vibrant segments of the economy and it is a truly rewarding experience to help aspiring business owners bring their plans to life."

To learn more or register, call Debbie Girman at (216) 529-2633 or go to www.FFL.net/startsmart. The \$25 seminar fee covers registration, materials and hors d'oeuvres. The registration deadline is Sept. 8, 2008.

Barton Center Flea Market Sept 13

The Barton Community Center will hold a Flea Market on Saturday, September 13 from 10 a.m. - 3 p.m. Over 25 vendors will participate. In addition, Barton Center's resale shops will be open and the Snack Bar will be serving lunch. Barton Center is located on the Ground Floor of the Westerly Apartments at 14300 Detroit Ave. with parking available in the adjacent Kucinich Office parking lot. Proceeds will be used to fund the many activities and classes offered by the nonprofit Barton Center, including transportation and instructors for computer and exercise classes. To find out more about Ohio's first senior center or to volunteer, call the Barton Center office at 216-221-3400.

Inc., 14900 Detroit Avenue, Suite 309, Lakewood, OH 44107. 216.228.7223

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PUBLISHER Jim O'Bryan EDITOR IN CHIEF

Dan Slife ADVERTISING 216.228.7223

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CORRECTION

Lakewood Soccer **Travel Camp Pool Party**

By my mistake, the short reflection on the Travel Camp Pool Part, which ran in the August 19th issue of the Lakewood Observer does not credit the actual author.

Camp participant Bridget Kay Croniger is the author. I apologize to Bridget and Laura for the mistake.

> Best Regards, Dan Slife Editor in Chief

Lakewood Kiwanis CLAM BAKE Sunday, Sept. 28, 2008, 4-6 PM Lakewood Park Women's Pavilion

DINNER INCLUDES: Clams, Oven Roasted Chicken, Sweet Potato, Salad, Desert & Beverage.

Free Hot Doas For Kids. DONATION - \$20.00 Benefits Lakewood Community TICKETS AVAILABLE AT THE DOOR OR FROM ANY LAKEWOOD KIWANIS MEMBER



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Primary Stroke Center Receives Gold Seal of Approval – Again!

Lakewood Hospital has been certified as a Primary Stroke Center by the Joint Commission since 2004. Earning the Gold Seal of Approval[™] for healthcare quality in recognition of exceptional efforts and superior stroke care is a clear sign that Lakewood Hospital has demonstrated compliance to the most stringent standards of performance.

It takes a team of highly skilled healthcare professionals supported by our state-of-the-art technology to receive this distinction. Congratulations and thank you to our employees, medical staff, volunteers and emergency care providers for your dedication to putting our Patients First.

For a free stroke information kit, call 1.877.234.3488 or

go to lakewoodhospital.org/stroke

Your Life is Our Life's Work.

Lakewood City News

Lakewood Plans Veterans Memorial Renovation

by Melissa Garrett

The City of Lakewood and the Lakewood Veterans Committee are planning a major renovation project for the Veterans Memorial at Lakewood Park. The plan includes making the site more accessible for people with disabilities, replacing the concrete pad surrounding the Veterans Monument, adding a brick paver walkway, shifting the memorial area so it faces north instead of south, new landscaping and adding military markers for each branch of the armed services. The Veterans Monument and the cannon will remain in their current location. Matthew McCue, an architect with McCue Design Group, donated his time to create a landscape master plan for the Memorial.

On August 5th, the Lakewood Planning Commission approved the proposal for changes to the Lakewood Veterans Memorial which address accessibility and aesthetics for the site. The Planning Commission decided to incorporate this proposal into the City's Master Plan and the Lakewood Park Master Plan as it is consistent with our Parks Initiatives. On August 25, 2008, the plan was presented to Lakewood City Council.

The Lakewood Veterans Committee has asked John Kikol to be the Chairman of the Veterans Memorial Renovation Project. Mr. Kikol has organized many regional events and fund raising efforts for the families of our military, police and firefighters.

The Veterans Committee is planning to raise funds for this project and is hopeful they can get many of the supplies and labor donated. A brick paver campaign has already begun that offers people the opportunity to purchase engraved bricks to surround the Veterans Memorial area. Fundraising efforts also allow individuals to donate money for benches and trees.

Donation forms are available at

Lakewood City Hall, on the City of Lakewood website at www.onelakewood.com or by calling (216) 529-6650. Donation checks should be made payable to The Lakewood Foundation-Veterans Memorial and forwarded to The Lakewood Foundation, c/o City of Lakewood Department of Human Services 12650 Detroit Avenue, Lakewood, Ohio 44107.

"My Administration has been meeting on a regular basis with the Lakewood Veterans Committee since the beginning of the year discussing the renovation project for the Veterans Memorial," stated Mayor Ed FitzGerald. "The Memorial has been in need of repair for some time. Most importantly, it needs to become more accessible for people with disabilities. We are happy to be working with the Veterans Committee to accomplish this goal."

In addition to the Memorial Renovation, the City is also planning to adopt a National Guard unit to support the men and women who are currently serving our country.

For more information about the Veterans Memorial Renovation Project, please contact John Kikol at (440) 327-6966 or Melissa Garrett at (216) 529-6650.

Lakewood Opposes Liquor Permit Renewal

by Melissa Garrett

Lakewood is taking a tougher, more active role in scrutinizing the renewal of liquor permits. The City is objecting to a liquor permit renewal for Bottom's Up, located at 1572 West 117th Street. On October 1st of each year, liquor permits issued in Cuyahoga County expire on an annual basis. The Division of Liquor Control notifies the City of Lakewood that it is permitted, through its legislative body, to file an objection to the renewal of a liquor license pursuant to ORC 4304.271.

The City's decision to object to the renewal was based on many factors. The Lakewood Police Department is often called to this establishment for noise complaints that disturb the residential neighbors and neighborhood, and the police also respond to complaints of fighting on the premises. In the past 13 months, the Lakewood Police Department has responded to at least 38 calls for service to this location. Numerous individuals have been arrested on the premises for possession of marijuana, possession of hypodermic needles, open container, disorderly conduct intoxicated, noise violation, underage disorderly conduct intoxicated and other criminal offense. Recently the manager was convicted of a drug related crime and another employee was cited in June of 2008 for possession of drugs.

In addition, the business knowingly operated its establishment while the front door was broken and inoperable necessitating the Lakewood Fire Department to respond to open the door.

On August 25, 2008 at a Special Council Meeting, Lakewood City Council passed a resolution officially objecting to the renewal of the liquor license permit. This resolution will be presented to the Division of Liquor Control by their September 1st deadline. The Liquor Division will then conduct a hearing to determine whether the renewal shall be denied.

"In the past, the City has rarely objected to a liquor license renewal," stated Mayor Ed FitzGerald. "It is the policy of my Administration that annually the City will take a more active role in scrutinizing the renewal of permits. And if a business has an unfavorable enforcement record and operates in disregard for local ordinances, we will take the necessary action to object to their license renewal."

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Have you ever dreamed of starting your own business? Take the first step by attending

"Start Smart: Women and Business Connections"

SEMINARS TO BE HELD: Wednesday, September 17th & 24th, 2008 TIME: 4:30 p.m. – 7:30 p.m. LOCATION: First Federal of Lakewood 14806 Detroit Avenue

Lakewood, Ohio 44107

Sponsored By: GUEST SPEAKER:



Tari Rivera, President of Regency Construction

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Lakewood Public Library

Interactive Reading And Learning With BookFlix

by Dave Popeck

BookFlix is a children's reading resource available in-library or at home via the Internet. Intended for children ranging from Pre-K to third grade, the site provides access to audiovisual adaptations of classic storybooks from Weston Woods and new nonfiction eBooks from Scholastic. Classic stories available include: Where the Wild Things Are by Maurice Sendak, Curious George Rides a Bike by H.A. Rey, Harry the Dirty Dog by Gene Zion and Margaret Bloy Graham, and The Dot by Peter H. Reynolds.

To give the service a try, visit the Library home page and click on the Scholastic Bookflix logo. On the next page, click on the "Home Access" link to utilize Bookflix from your home computer; if at a Library computer, click the "Go to Bookflix" logo. Home users will need to enter a Lakewood Public Library card number. Note: be sure to type the PLPL in capital letters as this site has made case sensitive the prefix of Lakewood Public Library cards! Parents and kids should note that when visiting the Library they can access BookFlix in the first-floor Children's and Youth Services Computer Connections Room. Children may also play CD games in the center, so stop by and visit their computer center or, for more information, please call 216-226-8275, ext. 143.

Topics are organized into nine categories: Animals and Nature, Earth and Sky, People and Places, Music and Rhyme, Family and Community, ABCs and 123s, Adventure, Imagination, and Celebrations. Each category has many fiction-nonfiction pairings from which to choose, providing the opportunity for many hours of reading fun. Simply click on a category then choose a pairing by clicking on the Go button. In addition to browsing by category, a featured BookFlix pair (chosen based on its relevance to seasons, holidays, or other timely themes throughout the calendar year) can be accessed directly from the Home page.

The navigation menu for each pairing includes: Watch the Story, Read the Book, Puzzlers, Meet the Author and Explore the Web. "Watch the Story provides access to an animated children's storybook from Weston Woods. Some pairings are available in Spanish. Just look for an "Español" icon above the Go button of the pairing. "Read the Book" to view the related nonfiction content. Click the "Read Along" button so it displays "On" to have the story read aloud and displayed with wordby-word highlighting. The eBook is presented in flipbook format. Click on words highlighted in yellow to hear proper pronunciation of the word and to learn its definition. "Puzzlers" links to interactive educational games related to the specific pair. Games may include Word Match (reinforces key vocabulary from the nonfiction text by asking players to match a definition to the correct vocabulary word) or Fact or Fiction

(underscores the differences between fiction and nonfiction by asking players to identify a series of statements as either fact or fiction). Clicking on the ear icons will read aloud game directions. "Meet the Author" provides a profile of the author of the story on which the video is based. Click on the ear icon to hear the profile read aloud. At the end of each profile is a link to the author's Web site. "Explore the Web" provides access to editorially selected, age-appropriate Web links related to the pair topic for additional research, exploration, and inquiry.

In the Animals and Nature category, one might select the pairing of Bark, George and Pets at the Vet. Bark, George is a Jules Feiffer story, wonderfully narrated by actor John Lithgow, about a puppy whose mother takes him to visit the veterinarian. After listening to the story, open Pets at the Vet to read and learn about what a veterinarian does for our pets.

Kathleen Jouriles was the first parent in the Computer Connections Room to use **BookFlix** with her children, ages 8, 6, 5, and 3. When asked about BookFlix she noted that liked the service, "I think it will be an excellent tool for children of all ages [and] I really like the convenience of being able to access this from home."

Technical Requirements

Since **BookFlix** runs in any modern web browser, most operating systems will be able to run the site. I tested the site in Windows, OS X and Ubuntu Linux and encountered no problems. Your browser will need the Adobe Flash plugin. Scholastic recommends at least a 15-inch monitor with the resolution set at 1024×768 for best viewing (will operate fine at 800×600).

Oliver Buck Brings The Rust Belt Blues To Lakewood Public Library

by Eve Klodnick

Cleveland native Oliver Buck will bring his sound, a mixture of Country, Blues, and Folk, to the Lakewood Public Library Auditorium at 2:00 p.m., Sunday, September 7th. Buck, a talented singer, songwriter, guitarist mixes in covers and standards with his own original songs to reflect life in the "heart of the great American Rust Belt."

Buck, who has been performing and touring since he was sixteen, is also somewhat of a musical historian. He holds a Master's in History with an emphasis on American popular music. He was influenced by the likes of Bob Dylan, Dave Van Ronk, Skip James, Johnny Cash, Hank Williams, The Band, John Hiatt, Jimmie Rodgers, and The Grateful Dead.

His favorite musical era is from the 1920s thru the 1950s, when according to Buck, "Country, blues, folk, and rock & roll were all mixed up together. Sure, the marketers and radio programmers tried to separate artists into genres. But for the most part, musicians and songwriters hadn't gotten the message yet. You listen to those old Memphis and Nashville records and there it is-- all kinds of sounds and approaches to playing intermingling together. That's what makes those Sun Records sides so compelling."

Buck himself released a solo album in 2007 titled *Rust Belt Blues*. The album garnered praise from critics in both the United States and Europe. Buck describes the album as, "A strippeddown, not-quite-lo-fi sound. It's a small-budget, self-produced record, and the sound is more direct and intimate than anything I have done before."

In 2007 Buck was named a finalist in the Telluride Blues Festival Acoustic Blues Competition. As a solo artist and also with his band, The New Madrids, Buck plays at both large and small venues across North America. About performing he says, "I love to meet people all over the country who share my passion for American music. In a marketplace dominated by the latest teen sensations, it never ceases to amaze me that so many people love and support blues and roots music."

With his band the New Madrids Buck has just finished a new album, "Prodigal Son." You can listen to songs from the new album on Oliver's website at <u>www.oliverbuck.com</u>.

So come out September 7th to see Oliver Buck and enjoy songs that he describes as "joyful, cathartic, stomping, subtle, like all well made blues, running the gamut of human emotion if you listen long enough." The program is free, open to the public and starts our Fall/ Winter Sunday with the Friends series.

This event is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture and the Friends of Lakewood Public Library.

The Kid Who Conquered Chaplin's Heart

by Ben Burdick

It's funny. It will break your heart--and it's free. Charlie Chaplin's The Kid (1921) will return to the big screen on Saturday, September 13 in the Lakewood Public Library Main Auditorium. Not only is admission free, but film lovers are encouraged to bring their own light snacks from home. (Try that in your favorite art house or multiplex!) The feature presentation will begin at 6:00 p.m. after a short subject chosen by the staff. Chaplin first began production on The Kid in 1919, not long after the death of his first child—an infant son only three days old. His marriage was unraveling, he felt creatively bankrupt, and he had just signed a new eight-picture movie deal that came with new bosses to please. With luck to match his talent, Chaplin managed to find new inspiration in a four-year Vaudevillian named Jackie Coogan who could sing and dance and play both high comedy and low drama. (Most readers probably know him

best as Uncle Fester on the 1960s sitcom, The Addams Family.)

The story itself avoids the conventions of the typical slapstick comedy. In a mean, shabby, hungry city, Chaplin's Little Tramp character finds a newborn baby in the trash and can't seem to pawn him off on anybody else. By the time he reaches the age of five, the Kid has become the Tramp's sidekick, best friend and son. It's not entirely clear who is taking care of who, but they manage to eat regularly and seem quite happy together. One day, some authorities get wind of the unorthodox nature of their family and, of course, they seek to destroy it. That's when-in one of the most thrilling chase sequences of the silent era-it becomes clear that nothing can keep the Tramp and the Kid apart. With this chase, not only does Chaplin prove that he can make us laugh and cry at the same time, but he makes us tremble with fear and joy, as well. Production on The Kid dragged on for over a year, not because of technical problems, but because Chaplin was having the time of his life playing against his gifted, pint-sized co-star. (Also, he was avoiding divorce proceedings.) Eventually, what began as a typical short comedy grew into Chaplin's first full-length film. The producers made the most of things, billing it as, "Six Reels of Joy!" And the film-going public, after nearly two years without Chaplin, made The Kid into a monster hit. The Kid marks the beginning of a new season of films from the Lakewood Public Cinema. Visit lakewoodpubliclibrary.com/film for the full season. These films are chosen by staff from your suggestions. You can ask for a survey at the next screening or just drop off your own list. (Written suggestions get top consideration.) The LPC doesn't show actual film films-our selections are digitally projected from the best DVD prints available with a gorgeous Christie digital projector on a perforated pearlescent screen. The short subjects are chosen by staff. They include public domain cartoons, comedy shorts, musical numbers, fantasies, and other oddities from the dawn of film.

Lakewood Public Library

SUNDAY WITH THE FRIENDS:

Rust Belt Blues

The Mississippi River flows straight through the Rust Belt in the person of Oliver Buck, blues revivalist. With an expressive yet unaffected voice and a direct, unadorned sound he brings the gamut of human emotion to stomping blues classics and old-timey originals alike. **Sunday, September 7 at 2:00 p.m. in the Main Library Auditorium**

Tracy Marie Duo

Singer-songwriter Tracy Marie and bassist Mike Barrick haven't teamed up to fight crime—they're just having a good time playing beautiful, original, heartfelt music. But when Tracy's voice soars over and through Mike's liquid bass lines, you will surrender. **Sunday, September 14 at 2:00 p.m. in the Main Library Auditorium**

THE WRITTEN WORD

BOOKED FOR MURDER: For Lovers of Murder, Mystery and Mayhem: **The Maltese Falcon** by Dashiell Hammett

In this classic hard-boiled detective novel, Sam Spade is hired by a femme fatale to track down the man who betrayed her. As both Spade's partner and his target are murdered, he finds himself entwined with a colorful cast of rogues in search of the fabled Maltese Falcon. **Monday, September 8 at 7:00 p.m. in the Main Library Meeting Room**

KNIT & LIT BOOK CLUB

Here's a new kind of book club for both the knit-a-holic and the incurable bibliophile. Lynda Tuennerman will get us started with the first book selection. After that, meetings will grow organically like a long, long scarf as members make suggestions for books and needlework projects. We'll keep our hands and minds busy on the third Tuesday of every month, sharing literary insights and personal projects. Visit <u>www.lkwdpl.org/bookclubs</u> to learn more. To register, please call (216) 226-8275 ext. 127. Our first book is *The Last Report on the Miracles at Little No Horse* by Louise Erdich Tuesday, **September 16 at 7:00 p.m. in the Main Library Meeting Room**



LAKEWOOD PUBLIC CINEMA

The Kid (1921). Directed by Charles Chaplin. Suitable for All Ages. Charlie Chaplin's Little Tramp becomes the Little Father to a baby he finds in the trash. Laughs ensue as the heartbreak grows. Charlie raises the boy into a merry mischief-maker—his partner and son. Then Mom comes back into

the picture, flush with cash. Is a flophouse filled with love any match for a fancy mansion? Saturday, September 13 at 6:00 p.m. in the Main Library Auditorium

LEARNING LAB CLASSES AT THE MAIN LIBRARY

Reservations for computer instruction classes begin the first of each month. To register, please stop in or call (216) 226-8275, ext. 127. We ask that all students come to class with a working knowledge of the mouse. If you need help, visit the Technology Center and ask the staff to set you up on our Mouse Training Program. It's fun, easy and essential to becoming computer literate. You must have a Lakewood Public Library card in good standing the day of the class. No exceptions.

INTERNET BASICS

Get familiar with online basics and find out what the Internet is all about. Saturday, September 6 at 3:00 p.m. in the Main Library Learning Lab

Get In The Zone

says Children and Youth Services Manager, Andrew Harant. "Each week kids will have the chance to delve into something new, like music, magic, yoga, and art." The Zone is kicking off with the highly anticipated "Library Idol" for the week of September 8th. Idol wannabes will spend the week putting together a star performance from a selection of karaoke songs. The week culminates with a cool prize for the Idol winner on Thursday. For more detailed descriptions of upcoming Zone programs, visit www. lakewoodpubliclibrary.com/youth. Then zone in to find out how much fun the library can be! To register for the Zone stop by the children and youth services desk at the Main or Madison branch, or call (216) 226-8275 ext. 140.

WORD PROCESSING BASICS

Find out for yourself why everybody is getting rid of their typewriters. Saturday, September 13 at 11:00 a.m. in the Main Library Learning Lab

SHARP STUDENT ACADEMY: For Middle and High School Students

Build critical thinking skills and sharpen your study habits with real world computer challenges, smart instruction and the resources of the Lakewood Public Library. To learn more, call (216) 226-8275 ext. 127.

MULTI-MEDIA DEBATE AND LITERACY: A Six Week Series First meeting on Wednesday, September 10 at 7:00 p.m. TEST SKILLS: Reading, Writing, Math, Science and Social Studies First meeting on Wednesday, September 17 at 7:00 p.m. CHILDRENS & YOUTH SERVICES STORY TIMES: The eight-week Fall Season begins on Monday, September 15 and runs through Thursday, November 6.

THE ZONE: For students in kindergarten through fifth grade

Monday – Thursday at 4:00 p.m. in the Children's and Youth Services Department at Main Library and Madison Branch

Get in the Zone and sign up for a week of themed activities! Visit <u>www.lake-woodpubliclibrary.com/youth</u> for the list of fun and exciting programs just for kids. To register, please stop in, call Main Library

(216) 226-8275, ext. 140 or Madison Branch (216) 228-7428.

Monday, September 8 through Thursday, September, 11: LIBRARY IDOL

Monday, September 15 through Thursday, September, 18: YOU CAN DO MAGIC! GREEKS AND GEEKS: For students 5th through 8th grade

Tuesdays Sontember 0 December 0 @ 7:20nm 8:20nm

Tuesdays, September 9 - December 9 @ 7:30pm - 8:30pm

With the fate of the world at stake, it is up to half-blood hero Percy Jackson and super genius/part-time criminal-mastermind Artemis Fowl to save the day. Discuss the adventures of these two characters and compete in activities to see if the heroes can beat the villains of if the villain can finally come out on top and rule the world! All nine books must be read before the program to participate. To register, please stop in or call Main Library (216)-226-8275 ext. 140. **September 9:** *The Lightning Thief* **by Rick Riordan**

CREATION STATION: For students in kindergarten through fifth grade **Fridays, September 5 – May 22 at 4:00 p.m.**

Join us for crafts each and every Friday after school. There is no need to register; however, to schedule groups, please call Main Library (216) 226-8275, ext. 140 or Madison Branch (216) 228-7428. Children's and Youth Services Department at Main Library and Madison Branch

CLUB LIFE: For students sixth through eighth grade

Thursdays, September 11 – May 21 at 4:00 p.m.

Make a difference and join the club. Learn new skills or hone those you already have as you participate in projects designed to help your community. For more information, visit <u>www.lakewoodpubliclibrary.com/youth</u>. To register, please stop in or call (216) 226-8275, ext. 140. Main Library Multipurpose Room

FAMILY WEEKEND WONDERS:

Make the library a part of your family weekend time with programs featuring stories, activities, music and crafts. Our staff will provide materials and ideas for families wishing to continue reading and storytelling at home. The programs are free and there is no need to register in advance. Programs are held in the Activity Room at Main Library and the basement at the Madison Branch.

Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m. Saturday: 10:30 a.m., 2:00 p.m., 4:00 p.m., Sunday: 2:00 p.m. September 5, 6, 7: Let's Get Creative September 12, 13, 14: School Days

says Childre

by Arlie Matera

Calling all elementary students! On Monday, September 8th, the Lakewood Public Library is kicking off its newest program, the Zone. "It's going to be an awesome time," says children's librarian, Tracie Forfia. "If you're in kindergarten through fifth grade, you won't want to miss this."

So what exactly is the Zone and how can you get in it? The Zone is an after school program that runs from 4:00 to 4:30 every Monday through Thursday, with a new theme featured each week. September themes include Library Idol, You Can Do Magic, Kids Concoctions, and A Week at the Museums. Sign up for just one week, or for every week that interests you.

"We're really excited for the Zone,"

THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sale on Thursday, September 18 from 6:00 p.m. to 9:00 p.m. Memberships may be purchased at the door or by returning the form below. All Friends Members get a 10% Discount! SEPTEMBER BOOK SALE

Saturday, September 20 from 9:00 a.m. to 5:00 p.m.

LAKEWOOD PUBLIC LIBRARY FOUNDATION SPECIAL EVENT An Evening With Garrison Keillor

Wednesday, October 1 at 7:00 p.m.

Join us for a conversation with Garrison Keillor about Lake Wobegon and his latest Lake Wobegon novel, *Liberty*, coming out in September. Borders will be on site with Garrison Keillor books for sale and signing.

Proceeds from the event will benefit the Lakewood Public Library Foundation. The event will be held at Lakewood Civic Auditorium, 14100 Franklin Boulevard, Lakewood, Ohio 44107. For Venue description and directions: <u>www.lkwdpl.org/</u> <u>schools/civicaud.</u> General Admission Ticket \$20.00. VIP Ticket \$75.00 includes:

-VIP Reception with Garrison Keillor in the Grand Reading Room at the Lakewood Public Library

-Reserved parking and seating at Lakewood Civic Auditorium

An Evening with Garrison Keillor



FIRST FEDERAL LAKEWOOD We've Been Here. We'll Be Here.

Presented by

Conversation with Lake Wobegon author and host of NPR's *Prairie Home Companion*

Book sales and signing to follow talk

WEDNESDAY, OCTOBER 1, 2008

Doors open 6:00 pm Musical Entertainment 7:00 p.m. Lakewood Civic Auditorium 14100 Franklin Blvd.

PROCEEDS BENEFIT LAKEWOOD PUBLIC LIBRARY FOUNDATION

Event also sponsored by:





Lakewood Cares

Gethsemane Lutheran Church Hosts Guest Pastor Series

by Luanne Bole-Becker

In the fall of 2008, Gethsemane Lutheran Church welcomes three distinguished pastors as part of its 60th anniversary celebration. Each has served Gethsemane and the greater Cleveland community in a variety of ways in the past, present, and future.

Kicking off the series on Sunday, September 7, is Rev. Dr. Thomas R. Ahlersmeyer, president of Concordia University in Ann Arbor, MI. He will present a message entitled "The Measure of Success." Dr. Ahlersmeyer—formerly the Executive Director of the Cleveland Lutheran High School Association also served as Gethsemane's primary guest preacher from 1999-2001. Worship services at which Dr. Ahlersmeyer will preach on Sept. 7 are 7:30, 9:00, and 11:15 am at Gethsemane, 14560 Madison Avenue, Lakewood, <u>www.</u> <u>glclakewood.com</u>.

On October 26th, Gethsemane welcomes Rev. Dr. David D. Buegler. Dr. Buegler currently serves as the Fifth Vice President of the Lutheran Church – Missouri Synod (LCMS). He also serves as a member of the Gethsemane/Lakewood Lutheran School (LLS) Planning & Building Committee, which is researching the possibility of building a new "green" elementary school in Lakewood. Dr. Buegler will preach at 7;30, 9:00, and 11:15 am services on Oct. 26th.

Gethsemane will mark its 60th anniversary with a single worship service on Sunday, November 23, at 10:00 am. Rev. Dr. Jeffrey J. Kloha, Associate Professor of Exegetical Theology at Concordia Seminary, St. Louis, will use 1 Peter 2:4-6 as his message theme. Dr. Kloha served as Gethsemane's associate pastor from 1993-1999. He will be assisted on Nov. 23rd by Rev. George M. Pohlod, Gethsemane Pastor Emeritus. There will also be a banquet lunch that day with Rev. Dr. Thomas Ahlersmeyer as keynote speaker.

Don't miss these unique reflections from Gethsemane's three special guests! (Can't make these dates? Stop by any Sunday to hear Gethsemane's primary guest pastor, Rev. Michael S. Wallace.)

Gethsemane Lutheran Churchthe sole supporting congregation of Lakewood Lutheran School (prekgrade 8)--welcomes all. They are a congregation of ordinary people bringing the extraordinary love of Jesus Christ to the world.



Gethsemane Lutheran Church hosts a guest pastor series this fall to celebrate its 60th anniversary of sharing the Good News to the Lakewood community. Stop by to hear Dr. Thomas Ahlersmeyer, president of Concordia University Ann Arbor (Sept. 7).

A Clean Start At Lakewood UMC

by Jim Howell

Did you pick up some free soap at the Arts Festival? If you did then you stopped by the Lakewood United Methodist Church booth. This was the first of many ways in which we are trying to reach out to you who are searching for God. In the days ahead there will be many ways in which you will have an opportunity to get to know us at Lakewood UMC, but more



importantly, there will be many ways for you to get to know God. Let me tell you about a few.

Mark Sunday, September 7 on your calendar! Lakewood UMC will be offering a new service called "Awakening" beginning at 8:30 a.m. "Awakening" is a place for you to find God and find yourself in the midst of a quiet service of prayer, meditation and sacrament.

September 7 is also a day to bring the family to Lakewood UMC at 15700 Detroit Ave for the Rally Day Carnival as we kick-off a new season of adult and children's spiritual formation. Come to ask your questions about God and explore the answers. Then enjoy a picnic, clowns, balloons, a dunk tank, corn hole and other outdoor games. Enjoy popcorn and snow cones as you make new friends.

Of course, Lakewood UMC is known for its outstanding traditional

Walking 13,000 MilesFor Huntington's disease

by Staff Writer

On Tuesday, August 19th, 2008, The Huntington's Disease Society of America Northeast Ohio Chapter(HDSA NEO) announced the arrival of Don Stevenson, who landed in Cleveland on his walk across America to raise awareness of Huntington's Disease. Mr. Stevenson, 72, is a former pastor from Auburn Washington, and what is known as an ultra walker. Since retiring in 1998. Don, accompanied by wife Lorretta in their pickup for logistical support, has logged over 40,000 miles criss-crossing North America to raise money to battle disease. Mr. Stevenson's current cause is Huntington's disease. In January of 2007, Mr. Stevenson began his campaign against HD with a goal to raise \$20,000 for HDSA, by walking 13,000 miles. In April, 2008, he headed east from the Space Needle of Seatlle and has already been through Chicago, Columbus and



If traditional worship doesn't fit you, something new is coming to Lakewood and it's called "Impact." Our mission is to impact lives with God's grace and love. A new and fresh style of seeking and worshipping God, different from anything you may have experienced before. "Impact" debuts on April 5, 2009.

We are still perfecting "Impact" and you can help. Tells us what would help you in your search for God. Email us at <u>lumc@earthlink.net</u> or call 216-226-8644 and ask for Pastor Laura. Thanks for your help and be watching for future "Impact" events from Lakewood UMC.



at 11:00 a.m.

Do you know the difference between the common cold and influenza? What about the flu and pneumonia? Learn the differences, signs and symptoms of each, and common treatment options.

1381 Bunts Road (Campus is on NE Corner of Bunts & Detroit)

Complimentary lunch buffet to follow program! RSVP by September 16th, 2008.

216.226.4010



O'Neill Management Locally owned and managed by the John O'Neill Family, serving seniors in the West Shore area since 1962. www.itomn.net



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Wellington

Lakewood Senior Health Campus is a 150-bed Skilled Nursing Facility, 54-suite Assisted Living, and 60-suite Independent Living Continuum of Care Retirement Community. Toledo. He'll conclude hi odyssey by participating in an HDSA Walkathon in New Have, CT and end at New York's Empire State Building.

Mr. Stevenson's visit was also the "kick-off" for the HDSA NE Ohio Chapter's westside gala, "Kitchens & Cuisines Of The World", to be held Thursday evening September 25th at Trevarro Living Kitchen Show Room. For reservations, please call (216)862-6249

Lakewood Schools

Working Together: Consensus Is Goal Of Board's Planning Process

The Lakewood School Board

When a team of people is charged with advancing the interests of a greater organization, colliding viewpoints and ideas are typically the norm rather than the exception, particularly as each individual member of that team brings his or her own respective areas of expertise and a lifetime of experience to the table. When those differing viewpoints and ideas meet head-on, the ensuing debate often brings stronger and better solutions.

Who prevails in light of this spirited debate? If the team in question is the Lakewood City Schools Board of Education, the entire district and community does. The Lakewood Board of Education has been hard at work this summer to find ways to utilize the energy and experience of each board member in resolving the important issues faced by the district in the coming year.

The Board met in a workshop format on Tuesday, August 19, to discuss the ways in which it will move the Lakewood School district forward by working together as a cohesive group that can unanimously agree on matters when appropriate and one that can respectfully disagree when necessary.

"Some of the larger issues that confront the district (Phase Three of the Facilities Projects, the search for a new Superintendent, financial accountability, and student achievement) will require each member of the board to study and ask questions and find solutions," board president Charles Geiger said. "When issues of this magnitude arise, we should have spirited debate in order for us to reach a reasonable and intelligent consensus."

"Consensus is our goal in every decision," said long-time Board member Linda Beebe, who has served on Lakewood's school board for the last twenty-five years. "And by that, I mean that the board can address issues, give our respective viewpoints, debate those views, make a decision we can all live with and move on. I enjoy the debate. and the fact that my fellow board members respect each other and want to find the best possible solutions to the issues before us." The school board wants to work together as a cohesive unit as they launch a new effort internally to plan for the long-term interests of the school district. The Board will be meeting with staff in September and will be discussing the process for community involvement in that planning effort. More and more, the focus for the fivemember Board is the need to address long range planning issues. "The planning effort is designed to give the Board a guideline for accomplishing goals in the future," said Matt Markling, who joined the board in January. "We all know where we want to go in

the future," Markling added, "Will we all agree all the time on how to get there?

Probably not. But the planning effort, when its completed, will help us to work together, to share view points and to make sure that future generations of Lakewood residents have the same pride in their community and their school district as there is today." So when The Lakewood Board of Education makes a decision, consider the energy and effort that has gone into the debate. They're your representatives. And they speak for the varying interests in the community. The Board is working to showcase the viewpoints and ideas of five different, but committed men and women who seek common ground as a goal in moving the district forward.

The Board intends to meld their varying interests and their varied experiences and different approaches into a body which can continue to provide excellent service to the district and their community.

Sharp Student Academy Returns To Lakewood Public Library

by Dan Slife

The Sharp Student Academy returns to the Lakewood Public Library this fall with updated and expanded course offerings. Classes will be held in the new Learning Lab located in the Technology Center at Main Library.

Sharp Student Academy offers programming that will compliment school work while engaging students in extracurricular academic exercises. The courses offer students a means to refine critical thinking skills and sharpen their study habits with real world computer challenges, smart instruction and the resources of the Lakewood Public Library.

This year, we are offering two programs; Test Skills and Multimedia Debate and Literacy.

Test Skills:

Traditionally, LPL has offered subject-specific test skills courses through the Sharp Student Academy. Students of all skill levels are encouraged to participate in the program. Whether a student is looking to recover from poor test performance, or refine their study tactics, Test Skills equips students with methods that work.

Each of five monthly sessions will touch on a specific subject area: Reading, Writing, Math, Science, and Social Studies.

Wednesdays at 7:00 p.m. September 17th, October 22nd,

February 18th

Multimedia Debate and Literacy:

New to the Sharp Student Academy, the Multimedia Debate and Literacy course combines lessons in applied reasoning with media criticism and creation. Students will work individually and collaboratively, both in class and beyond to refine their research skills, gain critical leverage on traditional media and the torrent of einformation flow, and will synthesize knowledge through media creation. It's about developing an overall multimedia fluency that's smarter and more tech savvy than the 'average bear.'

While students are encouraged

to participate from the first session on, they can join the process at any time. Beyond a guiding media literacy methodology, the group creative process will determine, in a cumulative way, the subject direction of the series. Subject contents will arise through group interaction, discussion and debate.

Wednesdays at 7:00 p.m. 10th, October 15th, November 12th, December 10th, January 14th, February 11th

Reservations for Learning Lab classes begin the first of each month. To register, please stop in or contact us at (216) 226-8275, ext. 127



December 17th, January 21st,



Lakewood Sports

Lakewood's College of Grappling Knowledge: Firestone Pro Wrestling School Opens Shop In Lakewood

continued from page 1...

production show without having to spend 40 to 50 dollars. We want people to go out on a Saturday night who want to watch a really good wrestling show."

The Firestone Pro opener on September 12 is a charity event that will benefit the Fallen Riders, an organization which helps victims of fatal motorcycle accidents. From an early age Koszewski spent a great deal of time surrounded by Biker culture. His deep sympathy for the Fallen Riders led him to choose their charity for the opening event on September 12.

From Greek culture to the Roman Empire, athletics have been a part of historic traditions. Lakewood is in the midst of an athletic renaissance with the construction of the baseball field at Harding, the new football stadium behind Garfield, and the upgraded baseball diamond at the High School. This renaissance is not complete without Firestone University in the fold. A rebirth for Lakewood recreation, the emergence of Firestone also opens the doors to an integration of sport, theatrics, and the already robust bar scene in the 'Wood. Through professional displays of theatrical aggression, Koszweski says, "we're supplying the bar fight for their anger."

How the energies of a college town without a college and the no-holds-bar education of Firestone might fire stoners and drunks to displace latent bar fight aggression in the ring remains to be seen.

Although it's not the academic university that was originally proposed in the Lakewood Visionary Alignment, this should help fill the void left years ago. As editor Dan Slife puts it "several years back, when the cafe-university initiative with University of Akron fell through, we had given up hope on that aspect of the Visionary Alignment (see Observation Deck). But now, with Firestone Professional Wrestling school, Lakewood has been delivered higher education, with profs and curricula fit for the demos."

Indeed, the Firestone school provides a royal rumble type education that prepares Lakewood's recreation dwellers for success in athletic endeavors. However, Firestone is not completely foreign to Lakewood's chthonic dreamscape.



Lakewood Observer's Nadhal Eadeh speaks with J-Rocc one of the college's "professors" while college founder J.C. Koszewski listens in.



Wrestling moves being taught at Firestone College, less than 200 yards from Virgina Marti School of Art and Design. The eastside of Lakewood is the Wood's University Row.

screaming mother was our only vocal fan. The hose was our drinking fountain. Our ring was comprised of dirt and grass.

The vivid memory has served as a backdrop to Parker "The Polish Prince" Warren's adolescent years. "There is nothing like facing off against a friend and getting a chance to punch him in the face in a controlled environment." popular with classmates."

Though the EBBA did not last long, memories of backyard brawling remain deeply entrenched in the psyches of those who entered the ring. During the same time, other groups of Lakewood teens were organizing backyard fights as well as fights sponsored and officiated by the Armed Services recruiting center in Lakewood's epicenter on Detroit Avenue. The Visionary Alignment's transition from high hopes for academic alliance with Akron University to the rugged nature of the Firestone school has Lakewood civic leaders talking. Ken Warren, director of the Lakewood Public Library and a strong advocate for the CAFÉ University initiative thinks this is a great idea. "Lakewood's Visionary Alignment is nothing if not a robust temple for concept vehicles needed to make practical and soulful sense of economic development phenomena that piggyback on third order DIY cultural and educational institutions," states Warren. "While the University of Akron and Café U remain phantoms in Lakewood's Visionary Alignment, the city's old school mano a mano phys-ed tradition is morphing one more time with a DIY college of wrestling located on the Phantasy Theatre Campus. Although I'm a long in the tooth Bruno Sammartino kind of guy, I recognize the wheel of time is turning and that Jake the Snake will bring needed reptilian energies to the Phantasy Theatre Campus and the spectacle of 21st century lifelong learning."

"We are extremely happy to call Lakewood our new home and are excited by the prospects of getting more involved in the community." With this in mind, I asked J.C if a program could be tailored for interested athletes through the recreation department. "I would be interested in holding classes but their parents would have to be involved." Kosweski states parents would have to know what their kids are getting involved with before moving forward.

Though it may be difficult to judge whether parents would allow their kids to wrestle, the potential remains intact for those who wish to enter the wrestling ring.

Can Lakewood produce the next "Macho Man" Randy Savage, the next Jim "Hacksaw" Duggan? It could if veteran wrestler J-Rocc "The Big Daddy of Destruction" gets the chance to train you. Big daddy has performed on WWE's Monday Night Raw and Smack down.

While training wrestlers on the side, J-Rocc has been established as a professional wrestler. The sweat drenched wrestlers practice hard and seek ways to perform at an elite level. J-Rocc, 27, has been involved with professional wrestling for 10 years and has wrestled in the WWE, ECW and other professional venues.

"Wrestling is an art form. Wrestling is like a movie that comes to life right in front of people and nothing else has that kind of interaction."

With movies in mind, Ward 2 councilman Tom "Pit Bull" Bullock thinks wrestling in Lakewood is a great idea. "My favorite wrestler is Governor Jesse "The Body" Ventura who Bullock thinks is the patron saint wrestler of elected officials, "I idolized him in movies." Bullock adds, "It makes sense. Pro-wrestling in Lakewood is the logical extension of the Lakewood Observer discussion forum. I plan to sign up so I can learn the pile-driver and the clothes-line so I can win more face-offs on the Observation Deck." The event on September 12th will mark a new beginning for Lakewood's newest University. The event is free to those who have military ID's. The event begins at 7:00 pm. Tickets are \$10.00 and can be purchased online through the Firestone Pro Myspace page at a buy one/get one promotion or can be purchased at Ticket Master.

During high school friends and I created the EBBA (Eadeh-Budzar Boxing Association).

Headquartered at my parent's house on Larchmont Ave, their back porch served as the bleachers, my Warren claims to be the undisputed middleweight champion of Lakewood. The experience of prize fighting in the EBBA has not faded from his memory. "Larchmont Avenue was the Mecca of boxing in Lakewood. We had contracted fights. It was quite

LAKEWOOD KIWANIS 87 YEARS SERVING LAKEWOOD AND IT'S CHILDREN "Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time"

Help serve our community by joining Lakewood Kiwanis.

Contact us for more information: lakewood_ kiwanis@att.net http://www.lkwdpl.org/kiwanis/index.html

Lakewood Sports

Eagles Improve To 2-0, Rout Panthers

by Todd Shapiro

Last season the St. Edward Eagles traveled to Euclid and came within an extra-point of coming home victorious. The 2008 Eagles made sure this year's game would not be that close. St. Edward combined an overpowering offensive attack with a stifling defense and rolled to a 37-7 victory over the Panthers in a non-league game last Saturday night at Lakewood Stadium.

Defense and field position were the weapons of choice for the Eagles. St. Edward held the Panthers to just eight first downs in the contest and intercepted a pair of Euclid passes. At the forefront of the Eagles defense all night was senior defensive end Brad Weisenseel. Weisenseel recorded three sacks of Euclid quarterbacks and intercepted a pass. One of Weisenseel's sacks resulted in a safety that gave St. Ed's a 23-7 lead on the final play of the third quarter.

"Last season's start has been in the back of our minds. But we just want to go out and execute and get better every week," Weisenseel said.

Euclid was forced to start three drives inside its own 5-yard line and had an average starting position of its own 16.

The Eagles scored on the opening drive when Jeffrey Burke was on the receiving end of a 40-yard Alex Lavisky touchdown pass. Ramsey Ataya's extra point made the score 7-0 with 9:47 remaining in the first quarter.

On the Eagle's first offensive play of the second half, Burke and Lavisky hooked up again on a 53-yard scoring strike to put St. Edward up by two touchdowns. "Alex and I, with the year of experience we had together last year are on the same page," Burke said.

Lavisky finished the night 10 of 15

passing for 163 yards and three touchdowns. His other touchdown pass went to junior wide receiver Nate Stanley Jr.

St. Edward was also able to run the ball with ease as the Eagles offensive line wore down the undersized Euclid defense. Germany Woods led the Eagles ground attack. Woods, a 5-9 190 pound junior, had nine carries for 77 yards and a touchdown. Dominique Goodwin rushed for 59 yards on 14 carries.

Sophomore Terrell Bates came off the bench to score his first touchdown as an Eagle with 4:01 remaining in the fourth quarter. Another sophomore, Mike DiNunzio added the extra point to make the final score 37-7.

"This team got better this week," second-year St. Edward coach Scott Niedzwiecki said. "We were physical up front and we didn't turn the ball



photo by Ivor Karabatkovic

Eagles runningback Dominique Goodwin reaches over the goal line to score a t ouchdown for the Eagles

over. We have eight new starters who now have another week of experience."

Saturday night the Eagles will take on Howard D. Woodson High School from Washington D.C. at Lakewood Stadium. The Warriors, 2007 DCIAA runners-up, will be making their second trip in as many weeks to the Buckeye State. Last Friday Woodson lost a 42-35 decision at Lancaster.

Injuries And Wildcats Derail Rangers Soccer

by Todd Shapiro

When the highlight of the night is the singing of the national anthem, you know its going to be one of those nights.

After being introduced with the starters for last Monday's Northern Ohio Conference inter-divisional girls soccer game against the Mayfield Wildcats, Lakewood freshman Abby Boland raced up the steps on the home side of Lakewood Stadium, ran into the press box and belted out The Star-Spangled Banner on the stadium public address system. Unfortunately for Lakewood soccer fans the only sounds the rest of the night were Wildcat fans cheering as Mayfield cruised to an easy 6-0 victory.

The Rangers girls' soccer team entered the Mayfield match shorthanded with four starters out due to



injury. The Rangers makeshift lineup, featuring three freshmen in the starting 11, proved no match for Mayfield's high-powered offense.

Mayfield forward Rachael Kravitz got the scoring started in the fourth minute when she received a throw-in at midfield and raced up the left side of the field and around the Lakewood defense to find the back of the net and put the Wildcats on top 1-0.

Kravitz, who scored 10 goals in the Wildcats first three games, scored again in the 15th minute after taking a pass from Megan Puskar and shooting past Ranger goalkeeper Carrie Moran.

Moran, a senior captain, faced 21 shots making 15 saves and keeping Lakewood in the game until the second half. After the game, second-year head coach Joshua Thornsberry had strong praise for Moran who was ranked third in the state in saves after three games. "Carrie's performance this season has been outstanding.

"We have had so many injuries; we have a lot of girls playing out of position. Carrie didn't get a lot of help out there tonight." Among the injured for the Mayfield game were seniors Tessa Endress, Caleigh Prebel, Cecily Rus and junior Ericka Schmidt. for the Northeastern Ohio Conference Lake Division crown again this year. The Rangers main competition should come from a Twinsburg Tigers that nearly upset defending Division II state champion Hathaway Brown before falling 2-1 in their season opener. Lakewood and Twinsburg will face off Saturday at 7 PM at Garfield Middle School.



Shamrock Senior Team

Lakewood Girl's Are Softball Champs

by Staff Writer

Last Saturday was a great day to be a Lakewood Shamrock! In the Senior Girls fast-pitch softball division of the Four Corners League, the Shamrock team beat the previously undefeated Public House in the championship game. That same day, the Junior Shamrocks in the Novice league also won their playoff championship game. The teams of Lakewood residents are sponsored and coached by Lakewood City Council member Brian Powers. One of the few bright spots for the Rangers in the match was the play of freshman Gina Mack. Mack, a forward, broke free of the top-ranked Mayfield defense on numerous occasions but was unable to get a shot past Wildcat goalkeeper Laura Arnold. Through three games Mayfield still had not allowed a goal all season, outscoring their opponents 16-0.

Despite the loss to Mayfield, the Rangers remained at the .500 mark (2-2-0) and Thornsberry believes these early season games could help the team come October. "Tonight showed we have a lot of work to do," Thornsberry said. "But the freshman are definitely learning the ropes and gaining valuable experience."

The Rangers, who won their first conference title in school history in 2007, look to be in the chase

Varsity Co-Captain Jay Toole

Ranger Cross Country Kicks Off New Season

by Joseph Ott

The Boys Varsity LHS Ranger Cross Country teams began their season Saturday August 23, 2008. The team competed at the Glenoak Golden Eagle XC Invitational. This 5k race, held in Canton Ohio, is a course comprised of open fields and rolling terrain.

Lakewood's Boys Varsity Team placed 9th out of 15 teams competing. Lakewood's Jay Toole finished in the Top 20 (out of 107 competitors), first in team, earning a medal in the process.

The team sees the rest of the season as being all up hill from here.

Lakewood Recreation Schedule

LEBL OPEN GYMS: Lakewood Recreation Department is offering open gyms for 4th, 5th and 6th grade boys and girls who are interested in participating in the Lake Erie Basketball League (LEBL). The purpose of the LEBL is to provide 4th, 5th, and 6th grade boys and 5th & 6th grades girls the opportunity to play a competitive level of basketball. Open gyms will be held from August 5th to September 21st at Roosevelt Elementary School on Tuesdays and Thursdays from 6:00 pm to 8:00 pm and Sundays from 1:00 pm to 3:00 pm. Open gyms are available to Lakewood Students ONLY. For more information call the Recreation Department at 216-529-4081.

LEBL PLAYER ASSESSMENTS: Lakewood Recreation Department will hold player assessments for 4th, 5th and 6th grade boys and girls who are interested in participating in the Lake Erie Basketball League (LEBL). Assessments will be held Sunday, September 28th and Sunday, October 5th at Lakewood High School. Participants must attend both sessions. For more information or to register call the Recreation Department at 216-529-4081.

Tae Kwon Do-Beginning: Lakewood Recreation Department is offering Tae Kwon Do-Beginning. Classes are team taught by fourth degree black-belt Ward Collins Jr. and first-degree black belt Ward Collins Sr. Both have over thirteen years teaching experience. Each instructor has been inducted into the International Black Belt Hall of Fame. Classes are structured to ensure enjoyment as well as instilling discipline. Students are expected to wear loose fitting clothing to all classes. Classes will help students focus, eye hand coordination, respect for others, patience, and will help teach self-discipline. Our first rule is safety for the students and for everyone, in class, or at home. Ages 7 to Adult. Class limit 20. (6 weeks) No Class 11/3, 11/22.

Mondays 9/15-10/20 6:30 p.m. - 7:15 p.m. Mondays 11/10-12/15 6:30 p.m. - 7:15 p.m. Wednesdays 9/17-10/22 6:30 p.m. - 7:15 p.m. Wednesdays 11/5-12/10 6:30 p.m. - 7:15 p.m. Cafeteria, Hayes Elementary School

16401 Delaware Avenue

\$39 Resident; \$49 Nonresident

Tae Kwon Do-Intermediate and Advanced: Tae Kwon Do Intermediate and advanced classes are also team taught by fourth degree black-belt Ward Collins Jr. and first-degree black belt Ward Collins Sr (see Tae Kwon Do-Beginning). These classes are for those who have tested into this program. Testing is a privilege and is treated as such. Students will continue to learn more techniques while intense practice of lower level work is still expected. Students have now started their long journey towards the black belt. In this group, students have the ability to learn various techniques such as self-defense, sparring and weaponry. A mandatory meeting with the younger student parents and the student will be conducted before any of these things will be taught.

United Garage Door



Ages 7 to Adult. Class limit 20 (6 weeks) No class 11/3, 11/22.

Intermediate - \$39 Resident; \$49 Nonresident Mondays 9/15-10/20 7:15-8:00 p.m. Mondays 11/10-12/15 7:15-8:00 p.m. Wednesdays 9/17-10/22 7:15-8:00 p.m. Wednesdays 11/5-12/10 7:15-8:00 p.m. Cafeteria, Hayes Elementary School 16401 Delaware Avenue Advanced - \$49 Resident; \$59 Nonresident Mondays 9/15-10/20 7:15-8:30 p.m. Wednesdays 9/17-10/22 7:15-8:30 p.m. Wednesdays 9/17-10/22 7:15-8:30 p.m. Cafeteria, Hayes Elementary School 16401 Delaware Avenue

T'AI CHI: Lakewood Recreation Department is offering Wu Style T'ai Chi Ch'uan instructed by Bob Bennett. T'ai Chi is an ancient Chinese martial art of meditation in motion. Course will include the first half of the 108 movement routine. Gain better balance, flexibility, concentration and self-defense. Wear comfortable clothing. No experience necessary. Class limit 20. (10 weeks). No Class 11/12.

Mondays 9/15-11/17 7:00-8:00 p.m. Wednesday 9/17-11/26 7:00-8:00 p.m. Gym, Horace Mann Elementary School 1215 West Clifton Blvd. \$59 Resident; \$69 Nonresident

Introduction to Feng Shui: Lakewood Recreation Department is offering Introduction to Feng Shui instructed by Kristine Pagsuyoin. Feng Shui, an ancient Chinese art thousands of years old, is working with the energy (chi) in our space to help us align ourselves with what we most want and desire. In an Introduction to Feng Shui, students will learn about the basic principles of Feng Shui and their application to balance the chi at home or at the specific outcomes (such as attracting a new job). Those who have taken a previous Feng Shui course and want to further their study or consult, or those who are interested in starting a new journey of self-discovery are invited to register. This unique class is a 6-week, hands-on, session that will allow students to begin applying Feng Shui to their lives right from the beginning. The first class will take place in the classroom; however, each class thereafter will be held at the home of a student. We will visit the home of a different student each week to examine, diagnose, and make Feng Shui suggestions. Students will determine the week of their visit, and the section of their home that they would like to Feng Shui. Students should come prepared each week with a pen and paper as well as their manual (given out in class the first night of the session). In addition, students will be asked to complete weekly assignments. Class limit 5. (6 weeks)

Wednesdays 9/17-10/22 7:00-9:00 p.m.

Room 113, Harding Middle School

16601 Madison Ave.

\$149 Resident; \$159 Nonresident

Nature Art: Laurie Wise, Grades 1-5. Lakewood Recreation Department is offering Nature Art instructed by Laurie Wise for kids in grades 1 -5. Direct exposure to nature is essential for healthy childhood development. Unlike TV, nature doesn't steal time it amplifies it. Children will spend time exploring the outdoors through short nature walks drawing inspiration and creativity from their surroundings. Children will create 2-3 natural works of art while learning respect for their environment. Wear old shoes and clothes, children will get dirty. Each child also receives their own sketchbook. Material Fee of \$10 due to instructor first day of class. Class limit 8. (5 weeks) No class 11/12, 11/21

Wednesdays 9/17-10/15 6:00-7:30 p.m. Wednesdays 10/22-12/3 6:00-7:30 p.m. Rockcliff Springs, Cleveland Metroparks

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Lakewood Renaissance

A Tour Of Hilliard Theater

by Thealexa Becker

Lakewood has been known by many epithets, but probably its most recognizable is "The City of Beautiful Homes", and it is that name that the Lakewood Historical Society showcases each year at the biennial House Tour.

At each House Tour, the Lakewood Historical Society tries to feature a variety of homes and buildings in Lakewood that are distinctive and representative of the accolades that the city has won from publications such as "Old House Magazine" who named it the best place to buy old homes.

This year there will be eight structures featured including the Hilliard Theatre that sits on Lakewood's West End.

Built in 1927, the Hilliard Theatre was heralded as "a theatre dedicated to wholesome entertainment-worthy of the community of which it is a part." At the time, it was one of the premier theatre structures in the Cleveland area and has an array of distinguished elements including an arcade that gave both Madison and Hilliard Avenues access to the theatre.

While its exterior was constructed of brick and stone, it was the unusual auditorium that drew attention. Originally, the inside of the auditorium was meant to evoke the feel of a huge garden.

Mike Loje, a member of the Lakewood Historical Society with an interest in the Hilliard Theatre said that the reason that the theatre has garnered this kind of attention is because it doesn't "look like a high school auditorium."

"Hilliard has various Spanish and art-deco influences," said Loje of the theatre's interesting architecture. He continued that so much of the interior had been painted or covered over through the years, thereby covering up some of the unique features of the building. Incidentally, things like the colorful Spanish influenced tile was preserved as a result of this.

"When it opened in 1927, [Hilliard Theatre] most likely would have shown silent movies," said Loje. Eventually the theatre moved to showing "talkies" was changed to the Westwood (not to be confused with the current Westwood AMC Theatre in Rocky River) and it remained such only until recently when its initial identity was restored. There were some repairs and refurbishing done in 1961 by the Art-Group (the owners) to bring the theatre up to standards. Seating was somewhat reduced and the concession stand was removed. In addition, this theatre was being run in conjunction with two East Side theatres owned by the same company.

It was during the time that the building was named "Westwood" that a series of controversies over the content of the films screened at the theatre evolved. According to The Cleveland Press, there were periodic complaints about the theatre from 1961 until the 1980s, starting with the screening of "The Truth" starring Brigitte Bardot.

The opposition of this "Art Theatre" was steadfast from the get-go as many prominent Lakewood citizens, from Councilmen to PTA leaders, urged the city to keep its moral standards above those of the foreign motion pictures with "little regard for commonly accepted standards."

In the month of August 1961, there was a flurry of press surrounding the advent of this theatre as even a Baptist minister lashed out at the breach in moral standards. Dr. Orlando L. Tibbetts told the Cleveland Press in that year that he felt it was a "great pity" and that citizens should beware of sex peddlers sneaking in inappropriate films.

All this was before a single film was even aired on its screens. But before the end of the month citizen groups formed to protest against this cultural aberrance. The conflict did not seem to be resolved as the "scandals" continued well into 1980.

In April of 1980, the owner of the theatre was arrested for showing sexually explicit X-rated films. Both he and the projectionist were tried in Lakewood Municipal Court for airing two of these sexually violent films, "Her Name Was



In the end, the men were not convicted, a decision that continued to infuriate even the judge who presided over the case.

But after its "porno-house" era and shut-down in 1988, Bob Dobush bought the run down theatre in 1999 to stop it from being turned into a drug store.

"I'm trying to keep it from falling down," said Dobush. "It's hard to say what's going to happen next. The apartments [adjacent to the theatre] are better than they were and there were improvements in the store fronts."

Dobush has been using the surrounding store-fronts and apartment buildings to try to break even in the Hilliard Square upkeep. He hopes, however, to get some suggestions from outside parties on what could be done with the theatre.

"Any ideas are appreciated," Dobush said. Visitors will be able to tour the lobby and look through windows to see into the theatre itself. "People would probably get a kick out of seeing it."

"We're hoping to create some interest in the building," said Loje of the Hilliard Theatre's presence on the House Tour. "A building like that is irreplaceable because of the craftsmanship. The right people might see it or hear about it."

The Lakewood Historical Society House Tour will take place on Sunday September 7 from 1-6 p.m. Tickets are available for \$15 at the following locations: Geiger's, First Federal, the Beck Center, the Oldest Stone House, Local Girl Gallery, and Rozi's Wine.

"Grand Opening Giveaway" 14813 Detroit Ave.



Pulse Of The City

1908-2008 We've Made Progress! (Haven't We?)

by Gary Rice

A hundred years represents a substantial chunk of time, at least to me. But my 88-year-old father feels that his own lifetime has flown by in the blink of an eye. However you might look at time, I think most of us would agree the past hundred years have been a time of utterly dynamic change--both for Lakewood and for the world.

Actually, in 1908, the stage was already being set for some of the great changes that we are living with today. Henry Ford introduced the Model T, a vehicle that would bring the automobile's price point down to where just about anyone could afford a car. Advances in radio and electronics were also well under way. The first wireless broadcast emanated from France's Eiffel Tower, and, amazingly, the first wireless telephone conversations were also achieved! Telephones were rapidly replacing telegraph keys as a primary means of communication, and waxed cylinder recordings were now on dealers' shelves, bringing the magic of recorded music into American homes.

In our own country, in late 1907, President Theodore Roosevelt sent out our "Great White Fleet" of warships around the world in a stunning 14-month display of America's naval power. Less than a decade before, the U.S. battleship Maine had blown up in Havana Harbor, and the United States was determined to show America's new position of leadership in the twentieth century. "Teddy" Bears were sold nationwide, in honor of President Roosevelt and his love for the outdoors.

"Aeroplanes" had flown under their own power since Ohio's Wright brothers launched their flyer on the sands of Kitty Hawk, North Carolina, in 1903... but in 1908, the Wright brothers were awarded their first military contract for an "aeroplane," as world leaders began to realize an aircraft's potential wartime value.

Also in 1908, the world knew its first Mother's Day.

In England, the Boy Scouts were founded by Lord Baden-Powell, and in Russia, a strange happening called the

ability, it was an explosion created by an air-burst of a comet or meteoroid in a forest. The explosion reportedly was many times the power of an atomic

bomb. Famous people born in 1908 included entertainers Lionel Hampton, Milton Berle, Jimmy Stewart, Carole Lombard, and Imogene Coca. Also born that year were Oskar Schindler and Simon Wiesenthal.

American former President Grover Cleveland passed away in 1908, along with composers Rimsey-Korsakov and Josef Wagner and the Sioux leader American Horse.

New musical hits that year included "Take Me Out to the Ball Game" and "Shine On Harvest Moon."

In sports, the Cleveland Naps professional baseball club had the second best record that year. The great pitcher Addie Joss pitched a perfect game on October 2. Professional football was not yet around in our city, but football was being played as a college sport.

Locally, the Parish of St. James Catholic Church started operations in 1908, developing into a large and vibrant group of people who would later complete their beautiful cathedral-like church in 1935. The community of SS Cyril & Methodius also completed their school on Alameda Ave. Members of Lakewood's Presbyterian community also completed a house of worship at Marlowe and Detroit Avenues. Numerous other Lakewood faith communities were already well-established, or would soon be underway, to meet the needs of our rapidly changing population.

Lakewood Lodge 601, Free and Accepted Masons, was also formed in 1908, although the Lakewood Masonic Temple would not be completed until a number of years later.

Unfortunately and sadly, a terrible fire at Collinwood's Lake View School took 175 lives that year, bringing calls for greater safety in our schools and providing the impetus for new standards in school construction.

Many new homes were being planned for Lakewood along streets recently laid out for development, as older orchards and rural lands quickly gave way to "progress," in part driven by rapidly escalating real estate values. By 1908, there were a number of homes already built on these new side steets. Even though our hamlet's name was changed from "East Rockport" to "Lakewood" in 1889, we would not officially become known as the "City of Lakewood" until 1911. Back then, one of the main local attractions was the Rocky River/ Clifton Park resort area. There was even a special train running from Cleveland to Clifton Park, in the days pre-dating the Rapid Transit system. A fast interurban freight and passenger train line, the Lake Shore Electric Railway, had been running since 1901 along Clifton Boulevard and went all the way to



Early 20th Century artifacts, including "Teddy" bear, a telegraph key, a wax cylinder recording, alarm clock with 1908 patent, a book having Theodore Roosevelt's autograph, several books by Roosevelt, and a plate and ship model of the Maine's image. A handkerchief commemorates America's sea power. Photo by Gary Rice

Toledo. The tree lawn tracks on Clifton Boulevard must have shook and rumbled as the Lake Shore Electric trains whizzed by, stopping only once in Lakewood. Those same tree lawn tracks were later used for streetcars, much in the same manner as the Shaker Rapid line. Electric street car lines also ran on Detroit and Madison avenues, and the Nickel Plate Road railway company had just completed their new bridge across Rocky River Valley.

One reason that so many buildings around Lakewood are constructed of brick is that brick-making was a major enterprise in clay-rich Lakewood. That, along with an abundance of grape vines and fruit orchards, comprised major parts of Lakewood's early economy, at least until the town developed into a streetcar-and-rail"Washington School" would seem to exist at last, as the temporary classes of Lakewood High School now transpire at that site during the current remodeling process.

Lakewood's business districts were already well underway and would experience tremendous build-out in the first third of the twentieth century, as indeed would Lakewood's population as its numbers exploded to around 75,000 people by the mid 1930's. Since that time, even with the addition of multi-story condominiums and apartments, our population levels have continued to fall to near the low 50,000's.

As Lakewood nears its second century as an official "city," we would do well to pause and reflect on the many social, political, and economic turns that our city has taken. One constant, however, at least to me, seems to be the many caring people over the years who have done so much to keep this an attractive place to live, work, and relax. Lakewood's demise has been predicted by more than a few people, even going back to the days following World War One, when there was an active effort to annex Lakewood into the city of Cleveland, as indeed happened with other communities like South Brooklyn (in 1905), Collinwood (in 1910), and West Park (in 1922). I've mentioned this before, but I would again like to remind interested readers of the many tangible resources, books, artifacts, and information available for study regarding Lakewood's history at the Lakewood Historical Society located at the Oldest Stone House in Lakewood Park.

Tungusta Event occurred. In all prob-

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In 1908, Lakewood was served by several schools along Warren Road. Where our present-day post office is stood the high school--later called Wilson, with the East Rockport and Grant schools right across the street. Wilson later became a grade school, and was demolished in 1947. Franklin elementary was built in 1907, and had been open for only a year. Harrison, McKinley, Garfield, Grant, and East Rockport schools had all been in service for some time by 1908. The old Grant and East Rockport school buildings now remain as the Lakewood Board of Education complex. Interestingly, the field north of present-day Lakewood High was planned to be a new Washington School, but those plans never materialized. These days, a kind of

Lakewood Perspective

Now THAT'S Rich

by Bret Callentine

So, let me get this straight: two multi-millionaires are spending hundreds of thousands of dollars in advertising to try to convince us that they're in touch with the middle class. Wonderful. Talk about a catch-22. If a candidate is wealthy, they are accused of having no sense of what middle class America is dealing with, but if a candidate isn't wealthy, then the chances of them making it in national politics is virtually non-existent.

So on one hand, there is John McCain, who married a wealthy woman and apparently owns more houses than he can recall. Well, I don't despise him for his success. And on the other hand, we've got Barack Obama, who has raised so much money for his campaign that we almost need to break out another comma for the IRS report, and who, by the way, isn't exactly poor himself.

Nope, still not offended.

Actually, to me, the bigger problem would be if a candidate WASN'T wealthy. After all, how am I supposed to support the economic plan of a person who couldn't even build his own fortune. Do you go to Vegas and ask a homeless guy for tips on blackjack? How would you feel if the person who handles your 401k just had his car repossessed? I don't understand how both candidates fight for recognition of their experience in every other aspect, but try to hide their experience in being wealthy. Why is "rich" a dirty word?

When the issue of wealth came up at the Saddleback Church Presidential Forum, both candidates were asked to define "rich". Barack Obama responded: "...If you are making \$150,000 a year or less, as a family, then you're middle class or you may be poor...". As opposed to John McCain, who said; "...I think that rich should be defined by a home, a good job, an education, and the ability to hand to our children a more prosperous and safer world than the one that we inherited."

Both answers have merit and, yet, neither really speaks to the nature of the problem.

With all the focus on who has more, who earns more, and from whom and where they get their money, it seems like society has completely missed the point. It doesn't matter what you've got, but what you do with it. Of all the definitions of rich offered on dictionary.com, the one I like the best is #15: "producing or yielding abundantly: a rich soil". A million dollars is essentially a stack of paper until it is used to purchase something. Just having a big bank account doesn't make you rich, producing something with that wealth does. More than defining "rich", I'd rather like to know what each candidate considers "excess", or ask them to define "gluttony". Before the Democrats complain about the McCain family fortune, I'd like them to tell me how many

homeless families in Denver could have received shelter for a year had their convention run for just one less day. And before I listen to McCain boast of supporting small businesses, I'd like to know what would help an employer more, less taxes, or simply not having to compete with other companies who illegally employ undocumented workers, or overseas companies who essentially have an army of child labor at their disposal.

The war in Iraq is a polarizing issue, but I believe that this election will be won or lost by how a candidate addresses the current economic state of the union. Unfortunately for Obama, I think too many people fear

that "shared prosperity" is just a verbal twist on socialism which more often makes everyone poor than anyone rich. And unfortunately for McCain, I think more people face problems paying for groceries today than can patiently wait for any monetary help from "trickle down" economics next month. And unfortunately for all of us, I think that the real solution to this problem is that we need to stop relying on the government and start helping ourselves.

We need to focus on being good neighbors and being supportive to our families, as well as our communities. A good person will offer more voluntarily than will ever be taken from them forcibly. And there is much less humiliation in asking for help publicly than

suffering privately. Lending a neighbor a couple of bucks will go much further than filtering ten times that amount through a federal assistance program.

We need to stop supporting candidates who promise to solve our problems for us. We need to stop applauding speeches that blame our own shortcomings on the success of others. And we need to stop any and all expectation that this country owes us anything more than an opportunity. Money isn't evil, but people who hoard wealth may be. People donating money rarely help others nearly as much as people spending time. And a person asking for help will get more than someone asking for cash.

I'm Bret Callentine, and I approved this message.

The Modern Pedestrian: Looking Both Ways Is No Longer Enough

by Gaby Smith

As a Lakewood citizen who circulates this wonderful city by foot as much as by car, I am hardly impressed by the level (or lack thereof) of courtesy demonstrated by many drivers. It is not uncommon for me, a former collegiate cross-country runner, to lace up a pair of running shoes, head out the door and onto the streets for a regularand oftentimes rigorous- run. Unlike the average flashily clad jogger who tunes out from traffic while plugged into music, I distinguish myself as a runner, someone who is there for the spiritual experience of sweating, breathing and pounding my feet out on the pavement. My equipment is minimal: shoes, shorts, sports bra and a pair of ears and eyes alert to every coming, going, swerving and speeding around me. In addition to all the work I'm doing pumping my legs and arms, steadying my heart rate, and keeping up pace, I am forced to place most of my focus on bad drivers.

Like any disease, bad drivers come in all types. There's the pandemic roll-

oblivious, and my arch nemesis, the blockers - of - crosswalks - while - talking - on - cell - phones - and - approaching - to - turn - without - noticing - the runner - right - in - front - their - faces bad drivers! Being a good pedestrian has made me a good driver. Granted, I have spent considerably more time as a pedestrian than the average person, only recently becoming a licensed driver a year ago at the age of twentythree. More importantly, I follow the speed limit, respect traffic laws, and most importantly, I look out for and yield to pedestrians like myself. Just the other day I was running west on Clifton Boulevard and rapidly approaching the dwindling green light of the crosswalk. Ever vigilant, I noticed a burgundy Buick that was also approaching the light, getting ready to turn left down Belle Avenue and in front of me. As the driver paused in the intersection, sensing the "go ahead," I proceeded to run across the street. I was then immediately startled as the car moved forward, its driver gesticulating wildly and pointing at the traffic light. Sorry lady, but you did stop and I was already in the crosswalk, not to mention I am

but a fragile pedestrian whose ribcage would withstand a heck of a lot less than the metal frame of your bulky Buick. My shock waxed vexation as she, with one finger, vigorously waved the single gesture incapable of misinterpretation and sped on towards the red light she was apparently so eager to reach.

Perhaps if drivers devoted more time on their feet experiencing similar frustrations, they would develop a similar empathy for runners, joggers, walkers, and cyclists to apply to their own driving. I am sure that if the same driver who cut me off in the crosswalk was similarly affronted while she was a victim, I mean a pedestrian, she would perhaps reconsider her road rage. I don't find it too unreasonable for all of us to adhere to the Golden Rule here. Drivers, show pedestrians some courtesy because at some point it will be you on the other side of the fence dodging unruly traffic and wouldn't it be nice to know that you drive better than the jerks out there? So go ahead, step out onto Detroit or Lake Avenues, walk a while, and remember the little guys-be courte-

ers-through-stop-signs, the simply



Lakewood Observer

Notes from Iraq: Lakewood Native Eric Smith Writes Home

Lakewood native Eric Smith has been serving in Iraq since May. In his first column for the Observer, he told of the flight into Iraq and described Camp Victory in Iraq. Now, he is out of Baghdad at a small base near Kirkuk, Sadaam Hussein's former home town.

After 49 days of deployment and a month with the Division Headquarters, I find myself in a new job; perhaps the most challenging one I have held to date. I am the Battalion Executive Officer (XO) for 1-87 Infantry. As XO, I wear two hats: Second in Command and Chief of Staff. We have about 1,100 American Soldiers in the battalion itself. In addition, we oversee Iraqi Army, Iraqi Police, and the Sons of Iraq (kind of a homeguard meets job program) within the district.

The battalion deployed last September from Ft. Drum, Watertown, New York, so they have been here longer than I. That's good news for me because it means that most everyone is familiar with their jobs and I'm the one guy that needs to play catch-up. The battalion has had tremendous success within the district since its arrival. Attacks are down significantly and we catch bad guys every day. So many, in fact, that we've gone through the list several times over, and regenerated it.

Our main Forward Operat-



The people are almost entirely Sunni Arabs, and underlying tension exists with the Kurds to our east. A major pipeline from the Kirkuk oil fields runs through the center of our district and ensuring the oil keeps flowing to provide the central government with funds is one of our priorities. FOB (Forward Operating Base) McHenry, my new home, is quite a bit more austere than my last one at Camp Victory. We are a city unto ourselves and a lot of the basics of everyday life we have to provide and manage. This morning I took a crash course with our FOB "Mayor" on how we dispose of trash, manage water from the wellhead to the leech bed, house, and feed the 700 Soldiers living here.

We are linked to our higher HQ and the outside world through a variety of communications systems as well as daily convoys and helicopter flights. The improvement in security makes this task a lot easier, as I don't have to worry about the incoming food shipment striking an IED (exploding devises such as land mines) as my primary concern, though it still occurs.

My capacity for name and facial recognition has been stretched to the utmost. Every hour, it seems, brings with it more people to meet in the battalion, at the brigade (our higher HQ), in the Iraqi Police, Iraqi Army, local governmental leaders, and the insurgent network. The bewildering array of linkages and ties between all these people is multi-dimensional and vastly complex.

For instance, I received a phone call from a company commander who had a concern from a local official who was the tribal leader. The tribal leader wanted to know if he had the authority to appoint replacement members of the city council or did they have to wait for elections. And oh, by the way, he knows of some insurgents that moved into his village last night. Can he have the police go pick them up or do we want to come get them?

Every single individual involved has a different agenda based on the vast array of loyalties that the local population holds towards family, village, clan, tribe, sub-district, district, country, ministry, employer, and on and on and on.

Most of the hands-on work falls on the company commanders (we have five of them), while it is my job to ensure that this is all synchronized within the battalion staff and serves the overall objectives set by the Battalion Commander. Every action and decision has second and third-order effects that frankly, I don't totally understand at the moment.

Luckily, there are over a thousand other American Soldiers who can pick up my slack while I get up to speed.

The work days are intense. Yesterday I heard from another officer "We have a sleep plan: Do without, and get it where you can." I try to be in our HQ by 0700 and the day races by until 0200 the following morning when I stagger back to my CHU (Containerized Housing Unit) and fall asleep, after setting several alarms to ensure I awake on time.

I managed to take a few photos of my new CHU. I look a little ridiculous with my eyes closed, but I'm staring into the sun so have a laugh on me!

Major Eric Smith is serving in Iraq with the 10th Mountain Division. The division's home base is Ft. Drum in Watertown, New York where Major Smith lives with his wife Dina, three year old twins Kirsten and Skyler, and eight month old son Neil. The son of Pam and Tom Smith of Lakewood, Major Smith graduated from Lakewood High School in 1990 and was commissioned into the US Army after graduation from Dickinson College in Carlisle, PA.





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Lakewood Arts & Entertainment

Journey Back in Time With the Beck Center Part 2: **The Children Take The Stage**

by Kelly Kutler

This coming December, the Beck Center celebrates 60 years of Saturday mornings filled with the sound of children's laughter. The tradition dates back to 1948, when the Lakewood Little Theatre School began. As the Beck Youth Theater Education Program prepares for its 60th Anniversary Homecoming Celebration, staff and alumni reflect on six decades of challenges and laughter. "It's an incredible place," says former student, Maggie Fishell. "The people who have passed through the program created an absolutely magical experience for those of us who followed them."

Actress, Virginia Woodworth, was the Little Theatre School's first director. Affectionately nicknamed "Woodbean" by her students, Woodworth recruited the original teaching staff. Among the first hires, was radio talk show personality, "Lady Jan" Egert. Egert says that the program had a clear purpose from the very beginning. "Our focus was not on creating child stars," says Egert. "The objective was always to teach children to be more comfortable with the spoken word so that they could become better in school and in life. I was thrilled to be involved."

Classes included instruction in basic theater techniques, diction, and characterization. Karl Mackey made sure that Saturday mornings belonged to the children, entrusting them with use of the stage, lighting, and sound booths. Parents immediately pitched in and became an integral part of the activities, helping out with everything from costumes to fundraising. "The parents formed the Educational Theater Board as soon as the school opened," says Egert. "They were completely behind us and so were the people who worked with the adult theater."

The students also performed two plays each year to sold out audiences of delighted children. "We were famous for doing classics for children by children," says Egert. "We had scout troops come in from all over the area and sometimes earn badges by going behind the scenes." Former director, M.A. Haskin, was often in charge of over 100 students for each production. "We had two separate casts for each play so that we could put as many kids as possible on stage," says Haskin. "I'd motivate them to behave by asking them to raise their hands and solemnly promise not to talk backstage." Special production touches included Egert's idea to use a live goat for Heidi, and coating the stage with Teflon so that Hans Brinker could appear to skate. Students memorized their parts in small weekly increments to ensure success. And in an effort to foster teamwork rather than competition, leading roles were rotated from season to season. "If you played the lead one season, you knew you'd be playing the maid or the dust sweeper in the next show," say Egert.

Thanks to this nurturing atmosphere, even the shyest students found the courage to participate. "We believed that arts should never be criticized or graded," says Egert. "Some children were too shy to say their names out loud, but we worked with them. One little boy hid under a chair for weeks and by the end of the semester, his friends voted him to play the lead in our next production." Parent, Linda Hiser, says her son was once prone to breaking out in hives before speaking in public. "He wanted nothing to do with the theater classes, so the staff encouraged him to be the curtain boy. Soon he came out of his shell and appeared in all the productions."

In 1948, Faith Killius was in the 5th grade and one of the school's first pupils. "I lived for it as a child," says Killius. "One year during a terrible blizzard, I couldn't understand why my father wouldn't drive me to theater school." Killius also recalls the extraordinary experience of appearing on "Lady Jan's" radio show. "Jan would drive us to the station to perform the classics live on WJW. How many children get to learn about things like radio sound effects and how to behave during a live broadcast?"

By 1962, Egert founded the "Teen Theater" to accommodate the needs of older students who wished to remain in the program. When parents requested an increase in activities in 1972, Egert began the five week summer theater workshop called "SUMMERTHING." By the time the school moved into the Beck Center in 1976, enrollment had skyrocketed from an initial 80 students to over 800. "There were so many kids and we looked for ways to include them all," says Egert. So in 1980, they began the Children's Theater on Wheels, a traveling ensemble of students who weren't cast in other productions. As word spread, busloads of children from other counties flooded in to attend Saturday classes.

Yet impressive enrollment numbers and sold out shows are only part of the Youth Theater picture. The magic of Saturdays at the Beck, has inspired

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went on to volunteer with the program, teach, then enroll their own children. Many parents not only watched their children perform, they volunteered behind the scenes, helped with fundraising, and taught classes. Faith Killius grew to become a teacher and watch her own daughter, Robbie, star in Cinderella. In 1955, Marjorie Wiese enrolled her daughters, became President of the Educational Theater Board, and still serves today as an Honorary Trustee. Jan Egert directed the program until 1986, when she retired and was replaced by long-time instructor, Colleen Lanning.

As a former parent and teacher, Lynne Jennings, is familiar with the school's indelible impact. "The best thing is that kids who never would have met, became lifelong friends," says Jennings. "And kids who never fit in anywhere else, found a home. Once you stepped through those doors, no one cared where you came from." Alumni and teacher, Ellen Huber, says she found her truest friends at the Beck. "It was a place where it was completely safe to express yourself and never be mocked," says Huber. "There were no egos. Every single person mattered and if one cast member lost a shoe or a prop, we'd all pitch in to find it. As a result, we formed friendships that have lasted for decades."

According to present director and alumna, Dawn Youngs, the focus of Beck Youth Theater is still on family involvement and providing a safe place to explore creativity. "Our objective hasn't changed since 1948," says Youngs. "We're still committed to building confidence and allowing children to become wholly their own people. This is still a place where everyone fits in." Parent involvement also remains high as CAST (Company of Advocates for Students of Theater), provides considerable volunteer and financial support to the program and its productions. "It would be impossible to get things done without these terrific parents," says Youngs.

The current Youth Theater puts on four shows each year, in addition to four summer camps geared toward production. The annual spring musical pulls out all the stops and features 40-50 students. Children under 12 perform one show in early winter and in late winter, the teen students present more challenging material. "We've recently been introducing the older students to truly thought provoking scripts like The Laramie Project and Arcadia," says Youngs. "We continue to choose our projects with an eye toward teaching students to appreciate art, while still having fun."

On Sunday December 21, 2008, the Beck Center Youth Theater Education Program officially celebrates its 60th Anniversary. Beck Theater Alumni and Friends are invited to a matinee performance of Peter Pan followed by a special reunion reception. Proceeds from the reunion will be put toward the Youth Theater program endowment fund. If you're a Youth Theater alumni, know someone who is, or wish to be added to the mailing list for this event, please contact Dawn Youngs at 216-521-2540 ext. 17, or e-mail her at dyoungs@beckcenter.org.

Bring Your Ponytail To Carabel

by Bonnie Fencl

Carabel Beauty Salon & Store will join the rest of Madison Ave on Oct 11 2008 for the Lakewood ArtWalk. Saturday between the hours of 4:00 pm and ending at 9:00 pm we are giving to every ponytailed gal a free ponytail holder. Our manikins will be styled litelong involvement in students who in a variety of ponytails. We want to Ave Lakewood we hope to see you.

show how a pretty accessory can add variety to this ageless style. If you don't have a flowing mane the short puppy tails will get a hair decoration too. A drawing will be held at the end of the night for one winner to get a seven day bundle of hair accessories. Explore all that Madison Ave has to offer we are located at 15309 Madison



Conservation Corner

Water Wisdom

by Heather Ramsey

Though the earth's surface is mostly covered by water, not even 1% of it is fresh and accessible. Hundreds of millions of people already lack sufficient access to fresh water, and, if current consumption rates continue, this could soon increase by 25% according to the UN. The lack of sanitation facilities and fresh water contributes greatly to the incidence and spread of disease, from cholera to hepatitis to dysentery to simple infections. Meanwhile, the average American uses more than 185 gallons of water each day, which is approximately 25 times the amount used in parts of Africa. The problem is not just a foreign one, however, with large portions of the US living in increasingly dry regions, like the Southwest, and competition over scarce resources being a likely source of international conflict in the future. And, using less water uses less energy (energy used to treat it, pump it, and heat it), so, though Lakewood has reliable access to water, conserving it is in everyone's best interests.

The bathroom is one major source of water waste. Leaky faucets can waste up to 20 gallons in a day; toilets up to 200! To test for leaks in your toilet, put a few drops of food coloring into the tank. If it spreads to the bowl without you flushing it, you've got a leak. Because toilets are the biggest water hog in the average home, you should also avoid unnecessary flushing. One way to do this is to use the trash can for items like tissues or dead bugs (or at least not flush for just a single dead insect). Though running water while brushing your teeth or lathering soap on your hands seems a small thing, all that water adds up.

If you don't already have them, upgrade to low-flow showerheads and toilets. Though the initial models of low-flow showerheads and toilets had their faults, namely earning a reputation for their weakness, newer models have improved greatly over their predecessors. Many are equipped with aerators that simulate the water pressure of old using air rather than additional water. The EPA has developed a WaterSense program (like Energy Star for water) that tests them for effectiveness and water use and labels them accordingly.

Keep your showers as short as possible. If you find this difficult to do on your own, consider purchasing a shower timer or using an egg timer. While many are just visual or auditory reminders that you've been in the shower for however many minutes, some can be set to turn off or drastically reduce the water flow after a set amount of time. These devices may help not only with water conservation, but with making sure each member of the family gets a hot shower in the morning. One way to help get down that shower time is to shave elsewhere - pretty much none of those gallons of water raining down on you are really helping you shave your legs or face.

In the kitchen, try keeping a pitcher or bottle of water in the refrigerator so you don't have to wait for the water from the faucet to get cold. Or, capture this warmer water and use for watering your plants (this same trick can be used when waiting for your shower water to get hot or with leftover cooking water). Similarly, if you have a fish tank, consider re-using the water left over from cleaning it to water your plants - the dirty water contains nitrogen and phosphorous that will help nourish them. When defrosting food, leave it in the refrigerator overnight or use the defrost setting on your microwave rather than using water. Run your dishwasher and washing machine only when you have full loads, and use powdered detergents or the most concentrated solution available - the average laundry detergent is about 80% water and more water is used in the manufacturing of all that packaging.

Outside, water your lawn and plants in the evening when it is cooler and less sunny. A higher proportion of the water will soak into the soil rather than being evaporated by the sun. Consequently, you will be able to water your lawn less often. If you use a sprinkler, get a sprinkler timer and set it for only what you need, preferably either in the early morning or the evening, and make sure that the sprinkler is pointed towards the lawn and not the sidewalk. When your porch, driveway, or sidewalk needs a cleaning, sweep rather than hosing it off. For a dirty car, opt for a full-service wash over using a hose, since full-service washes use around 40-45 gallons, while hose washing can use between 80 and 140. Ideally, the car wash will also recycle its wash-water. Washing at home can also send dangerous chemicals down the storm drain. However, if you do want to wash at home, use a bucket instead of a hose and wash over the lawn instead of the driveway. You can also try one of the abundance of new waterless car wash products, like EcoTouch (<u>http://www.ecotouch.net</u>) or Detail Magic (available at some Home Depot stores).

The Evolution Of Greeting Cards

by Emilee Brightman

"Less talk, more monkey," because, "life is about having fun," says Lynne Nagy, entrepreneur and creator of the online company Zendot3D.com. The aforementioned ape-referencing phrase is the registered tagline of the Zendot3d company and accompanies the adorable monkey logo (also registered) which graces the t-shirts that you have probably seen around town. Zendot3d. com is a website that allows people to send something a little more thoughtful and personalized-not to mention creative!--through the mail to whomever you choose. Send a Zendot3d grow your own brain to a long distance boyfriend and write, "Can't stop thinking about you." Or, send that brain to your newly graduated niece and write, "Don't kill too many brain cells in college." It's up to you; just scroll through the website and browse the innumerable amount of inflatable, wind-up, or edible things to send a message with. A test tube full of gummy candy is way cooler to receive than a flat old piece of paper with a generic message printed inside. Even businesses are getting smart and agreeing that this 3D snail mail is pretty cool- Lynne has everyone from the east coast to the

had some pretty cool requests. Lakewood's Optimal Wellness Center had Zendot3d send backscratchers to their new patients with the message, "We've got your back." Other companies have sent canvas bags with their logo to promote recycling, and one customer even requested to have a cocktail shaker filled with limes to send to a friend recently diagnosed with Lyme's disease. What a heart-warming and different way to add humor to a situation where laughter is a big help. "Get well soon" wouldn't have done the trick there, that's for sure.

Nagy started this company in 2005, when she incorporated the site and started her team-building business Ultramission.

She had already been sending fun things through the mail and thought that everybody needed to have an easy way to do so. Through the course of sending things like inflatable birthday cakes and giant ears, there was a lot of learning involved, and eventually a lot of meetings with the post office. The USPS employees, "think it's fun and everyone gets pumped when they encounter a Zendot3d item on it's journey," Nagy says. "It is the evolution of greeting cards, a creative process. Zendot3d workers are just as passionate and want to have fun."



Monkey evolution!

There is nothing Zendot3d can't do either. Some higher end products require molding to be sent, and while there are over 200 products listed on the site, there are still many other products available. Zendot3d encourages custom orders anything can be sent anywhere.

The monkeygarb.com is another huge part of the business- the shirts, hats, stickers and et cetera that are adorned with the adorable monkey face, and of course, the "less talk, more monkey" tagline. The response to the t-shirts is the fastest growing part of the business so far, Nagy says, and the positive feedback just keeps growing. "People are so serious these days and really need some 'less talk, more monkey' fun. Plus it is easy to get your head around buying fun monkey garb to wear - Zendot3d is a little harder for people to grasp since it is such a new paradigm." With the t-shirts taking off, Nagy thinks they could even rival, "Life Is Good." With business skyrocketing, amusement now really is outside of the box. No box at all, just a stamp and whatever clever phrase you can think of. Lynne Nagy's next idea is to put a web cam on one of the items and track the progress. Who's to say it can't happen? This is 2008 and you can send a Zendot3d patron saint of hangovers to whomever you please...

west ordering from Zendot3d and has

Rights (2)Lakewood Public Library 04 September 2008 Art Tent photography Brad Masi Music Stage Scott and Kenny @4:30 Green Escalators @ 6:00 <u>11 September 2008</u> Art Tent Art of Recycling, various artists www.leatcommunity.org Music Stage @ 4:30 Larry Trupo Thursdays throws Beth Gatchell @6:30 15425 Defielt Avenue

Real Estate

Italian Renaissance Home Featured On Historical Society House Tour

by Val Mechenbier and Paula Reed

Lakewood is a visually interesting and attractive place to live because of the architectural diversity of its residences. A short walk around town will likely take the careful observer past examples of the Arts & Crafts (Craftsman) Bungalow, Queen Anne, Spanish Colonial Revival, French Provincial, Greek Revival, Victorian, Tudor Revival, and Dutch Colonial styles. One might also see the occasional Cape Cod and Ranch home, and will certainly notice the ubiquitous American Foursquare. A less common yet highly recognizable architectural style found in Lakewood is the Italian Renaissance style.

The Italian Renaissance style is characterized by a low-pitched, hipped, ceramic tile roof with broad, overhanging eaves, full-length firststory windows with arches above, and smaller, less elaborate second-story windows. The houses are always stucco or masonry – this style never appears in wood. It was most popular in the 1920's & 1930's but was rarely built after 1940. Constructed in 1922 for Charles and Lena Myers, the home at 17895 Lake Road exemplifies all of the Italian Renaissance characteristics. Charles Myers was president of the Vitrolite Construction Company. Vitrolite was the trade name for a high-fired, opaque glass product, and its ads touted it as being "better than marble." It was particularly popular during the 1920's & 1930's, and today is considered one of the defining design elements of the Art Deco and Art Moderne movements.

Residential applications were usually kitchen and bathroom walls and ceilings. Mr. Myers' product can be seen in the Jack & Jill bath of his Lake Road house, as well as in other houses throughout Lakewood. Don't miss your chance to tour this great example of Italian Renaissance architecture – it's one of the houses featured on the Lakewood Historical Society's "Come Home to Lakewood" House Tour on September 7th. For more details, visit <u>www.lakewoodhistorymuseumstore.com</u>.

Lakewood Real Estate Information

(According to Multiple Listing Service)

by Andy Tabor, Realtor, GRI-Prudential Lucien			
July	2007	2008	
Multi-Family (2-4 units) Closed	11	11	
Multi-Family Pending			
(Under Contract)	11		
Interesting Real Estate Information			
Lakewood Multi-Family Homes (2-4 units)			
Currently for Sale in Multiple Listing Service:	135		
Contingent in Multiple Listing Service	3		

Patron Party This Saturday, September 6 6:00 p.m. - 9:00 p.m. S75/person (includes House Tour ticket) Featuring:

Four beautiful Forest Cliff homes not on Sunday's tour

There is still time to get your Patron Party tickets for a lovely evening you won't want to miss. This party kicks off the festivities of the biennial "Come Home to Lakewood" House Tour, the society's largest fundraiser.

The Patron Party offers for view not one, but four beautiful homes not on Sunday's tour. You will be treated with a fabulous selection of hors d'oeuvres, desserts, and beverages while enjoying live music in the company of new and old friends, all with a common love of Lakewood's beauty.

Silent auction items include a sunset dinner for eight at Clifton Beach; a jewelry creation by Broestl & Wallis; an original watercolor of your own home; a handcrafted quilt; handmade vintage fabric tote; and a classic winter in Lakewood



professional photograph. Last but not least, though the winner need not be present, "Instant Wine Cellar" raffle tickets will be sold and the winning ticket drawn during the evening. The lucky winner will be awarded 100 bottles of wine!

Patron Party tickets are \$75 each; or if you would like to further support the society become a Golden Patron for \$100 each (a portion of either is tax-deductible.) Both include a Sunday house tour ticket and can be purchased through the House Tour ticket sales methods:

 In person at the Oldest Stone House Museum, 14710 Lake Avenue on Wednesday 1 - 4p.m.;
By phone at 216-221-7343;
At www.lakewoodhistorymuseumstore.com.

At www.lakewoodhistorymuseumstore.com.



House Tour

This Sunday, September 7, 1:00 p.m.— 6:00 p.m.

Featuring:

A Georgian Revival, A Waterford Penthouse, An Italian Renaissance, A Craftsman Bungalow, An Arts & Crafts Bungalow, Marquard's Own Home, The Historic Nicholson House, The Hilliard Square Theater, The Historic Nicholson House

For a sneak peek tune into Cox Channel 1 On DEMAND or Cox45 ConneXions (12:30pm & 7:00pm, Mon-Fri)

Advance tickets are \$15 each. A limited number of tickets will be available the day of the tour at the Nicholson House, 13335 Detroit Ave. in Lakewood for \$20. Children under the age of twelve, cameras, and high-heeled shoes will not be permitted in the private homes. Advance tickets can be purchased conveniently through the following while they last:

Outlets: Beck Center, First Federal of Lakewood, Geiger's in Lakewood & Rocky River, Local Girl

- Gallery, Rozi's Wine House, Mitchell Sotka, V Regalo/The Desk Set, & Westlake's Borders; until Friday
- Old Stone House Museum: 14710 Lake Avenue; Open Wednesday's 1- 4p.m; Online order: www.lakewoodhistorymuseumstore.com; Orders taken until Saturday at noon;

For further assistance with ticket purchasing or for more information call: 216-221-7343.









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